

SUMMER ROMANCE (ANTI-GRAVITY LOVE SONG)

As recorded by Incubus

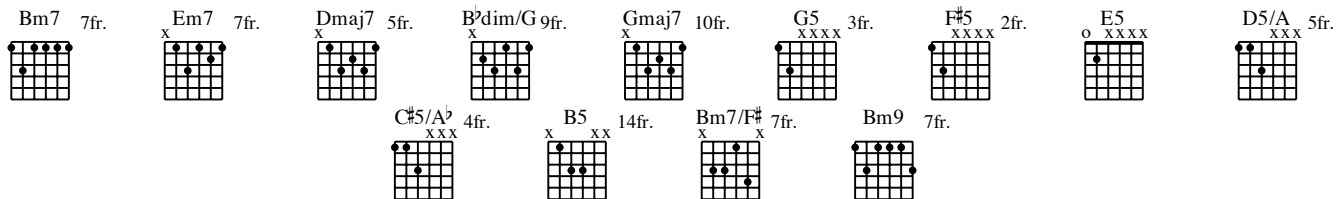
(from the 1997 Album "S.C.I.E.N.C.E.")

Transcribed by Aidan Hampson

Words by B. Boyd, M. Einziger, A. Katunich, G Koppel and Jose Pasillas

Music by B. Boyd, M. Einziger, A. Katunich, G Koppel and Jose Pasillas

Arranged by Aidan Hampson



A Intro

Moderately Slow Funk ♩ = 110

(Bm7)

1

Gtr I Use wah as filter

T
A
B

Key signature indicates B Dorian

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Treble Clef part features a melody with eighth and sixteenth notes, often beamed together. The Tenor and Bass parts provide a harmonic accompaniment using a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns indicated by 'x' marks. The score is divided into two systems by a double bar line.

[illegible]

8

T
A
B

H H H

10

T
A
B

sl. sl.

B Verse

Bm7

12

With slight wah & phaser

Gtr II *mp*

T
A
B

sl. sl.

16

T
A
B

sl. sl.

20

T 7 7 10 12 14 12 10 12 10 10 12 12

A 7 7 7 9 11 9 7 9 7 7 9 9

B 7 7 7 9 9 9 9 9 9 9 9 9

sl. sl.

24

T 7 7 10 12 14 12 10 10 24 24 24 24

A 7 7 7 9 11 9 7 9 7 7 9 9

B 7 7 7 9 9 9 9 9 9 9 9 9

sl. sl.

15ma 15ma 8va 8va 8va 8va

C Pre-Chorus

28

Gtr III *mp*

T 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7

30

1. Bm7 Gmaj7 2. Bm7

T 6 6 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7

let ring

D Chorus

(Bm7)

33

Gtr I

T
A
B

2 5 x 2 x x 0 2 x x 2 x 2 5 x x 2 5 x 2 x x 0 2 x x 3 x 3 5 x x

H H H

35

T
A
B

2 5 x 2 x x 0 2 x x 2 x 2 5 x x 2 5 x 2 x x 5 7 7 7 7 7 7 7 7 7 7 7

H H H sl.

37

G5 F#5 E5 D5/A C#5/A^b B5

to Coda D.S. al Coda

T
A
B

5 5 x x 5 5 5 x x 5 x x 4 2 2 4 7 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

3 3 x x 3 3 3 x x 3 x x

⊕
B5

Gtr IV

Bm7/F#

44

Bm7/F#

Gtr II *p*

T 10 7 10

A 9 7 9

B 9 7 9

T 9 10 12 9 10 9 12 11 10 9 7 9 10 9 8 9 10

A

B

H H P P P sl. sl. H

46

T 10 10
A 7 7
B 9 9

T 7 7 9 9 6 7 9 9 7 9 8 7 9 11 9
A 7 7 9 9 6 7 9 9 7 9 8 7 9 11 9
B 7 7 9 9 6 7 9 9 7 9 8 7 9 11 9

V V V P P P P sl. P

48

T 10 10
A 7 7
B 9 9

T 9 7 9 7 9 9 7 9 10 9 9 7 9 7 9 7
A 9 7 9 7 9 9 7 9 10 9 9 7 9 7 9 7
B 9 7 9 7 9 9 7 9 10 9 9 7 9 7 9 7

V V P P P P P

50

T 10 10
A 7 7
B 9 9

7 9 7 9 5 6 9 7 7 9 6 6 9 6 7 9 9 9 6 7 9 6 7 8
sl. sl. H H sl. H H H H

52

Hm7 Dmaj7

Gtr III

T 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5
A 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

7 8 7 6 9 7 6 9 7 7 9 7 9 9 7 7 9 10 9 7 7 6 9
sl. P P sl. V V V V P V V sl.

54

F#7/B⁷ Bm7 Cmaj

T 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10
A 7 12 12 12 12 12 12 12
B 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10

T 10 10 7 7 10 7 8 7 6 8 9 7 9 7 9 6 7 9
A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9
B 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

sl. P P sl. V V H H P V V

56

Hm7 Dmaj7

Gtr III

T 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6
B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

T 7 7 7 7 7 7 7 7 10 7 7 7 10 7 9 10 7 9 7 7
A 7
B 7

H H P P P sl.

[illegible]

G Out-Chorus

(Bm7)

(Bm7)

60

Gtr I

T

A

B

2 5 x 2 x x 0 2 x x 2 x 2 5 x x 2 5 x 2 x x 0 2 x x 3 x 3 5 x x

H H H H 3 x 3 5 H

f

T

A

B

7 7 6 7 7 6 7 7 9 7 7 6 7 7 6

62

64

66

rit.
G5

F#5 E5 F#5 D5/A C#5/A^b Bm9

68

T
A
B

5 5 x x 5 5 5 x x 4 2 2 4 7 6 9 7 7 7 9 7

3 3 x x 3 3 3 x x 2 0 0 2 5 4 7 7 7 7 7

sl.

6 10 10 10 7 9 7

sl. *sl.*

71

T
A
B

6 7 6 7 6 7 6 7 6 6 7 9